

Born in upstate New York in 1967, I grew up in the foothills of the Adirondack Mountains in the post-industrial town of Gloversville. After studying art at Ithaca College, I continued making sculpture and traveled for extended periods in Alaska and South America. In 1994 I began working in the Program of Computer Graphics at Cornell University to investigate and utilize electronic technologies in the creation of sculpture. Two years later I established a studio and foundry in Oakland, California where I currently live.

My work addresses themes of freedom, entrapment, and identity. I employ a direct approach, often cutting and welding metal plates into hollow, geometric sections and juxtaposing them with bronze castings. The tension created between organic contours and the hard-edged planar geometry is recurrent in my sculpture. My current body of work draws on more industrial forms and surfaces while creating objects suggestive of natural shapes. In all of my sculpture, I emphasize formal spatial relationships to convey emotional content. My work summons associations of the strength and vulnerability of the human condition and cultivates a delicate line between escape and confinement.

In 2008 I participated in "e-Form", an extensive survey of Digital Sculpture featuring over thirty international artists. "e-Form" survey is an evolution of the First International Rapid Prototype Sculpture Exhibition as well as the biannual international digital sculpture events of InterSculpt during the past sixteen years. The show opened in October 2008 in Beijing at Today Art Museum, travelled to Duolun Museum of Modern Art in Shanghai and continued on to Jinse Gallery in Chongqing in early 2009.

Currently I show at many San Francisco Bay Area galleries including Varnish Fine Art in San Francisco, Winfield Gallery in Carmel, Auberge du Soleil in Napa, and Paradise Ridge in Santa Rosa.